



Two Traditions Commissioned Suite

Project Brief Summary

Invitation to Tender: For the delivery of a newly composed suite of music, song and dance to highlight the shared history of the music, culture and heritage of the Fermanagh and Omagh District.

This project is a partnership between Dún Uladh, the Ulster Regional Resource Centre for Comhaltas Ceoltóirí Éireann and The Royal Scottish Pipe Band Association NI Branch (RSPBANI). It is funded by Fermanagh and Omagh District Council and Arts Council NI.

Artsland, which is jointly funded by Fermanagh and Omagh District Council and the Arts Council of Northern Ireland through the Local Government Challenge Fund, is a new arts and culture initiative for the district which will develop skills within the sector, promote positive health and well-being and raise awareness of traditions from a bygone era through arts, crafts and performance. **Artsland**, has three themes; 'Arts for All' concentrating on health and well-being, active ageing and inclusion; 'Multiple Identities' focusing on musical cultural traditions and 'Loughs, Bogs & Mountains' addressing rural arts, traditional skills and the environment. **Artsland** will make a total investment of £250,000 across the district, each of the programme themes will provide a series of arts, crafts, performance and training workshops and activities for various groups in local communities. The activities will result in the creation of new artworks, development of new skills and expertise, exhibition and performance opportunities and increased capacity across the arts and cultural sector in Fermanagh and Omagh.

Dún Uladh is Comhaltas Ceoltóirí Éireann's Regional Resource Centre for Ulster. This is a unique centre for authentic Irish traditions, promoting Irish music, song, dance, drama and other native art forms, situated in the heart of Ulster.

Comhaltas Ceoltóirí Éireann is the primary Irish organisation dedicated to the preservation and promotion of Irish Traditional music, song, dance and language.

RSPBANI is the governing body to oversee Pipe band competition in Northern Ireland and are dedicated to the promotion of the culture and advancement of Pipe and drum music and the encouragement of arts and cultural tourism across Northern Ireland.

Overview

The project for which tender submissions are invited is the commissioning of a newly composed suite of music, song and dance to highlight the shared history of the music, culture and heritage of the Fermanagh and Omagh District. The suite will be performed by members of Comhaltas Ceoltóirí Éireann and the RSPBANI. The Suite will be premiered in the two main Arts Theatres of the district, The Strule Arts Centre and The Ardhowen on the 2nd & 9th November 2019.

Scope

A newly composed suite of music, song and dance is being commissioned to highlight the shared history of the culture and heritage of the Fermanagh and Omagh District.

- The new suite should be from the Scottish and Irish traditional music idioms



- This unique suite will encapsulate local musical traditions and draw on influences from the landscape, history and character of the area.
- The final suite must be suitable for highly proficient/non-professional musicians aged over 18 years. The final suite must be suitable for scaling from ensemble group to full orchestra.
- The final suite will include a full range of instruments, dance and song to reflect our shared traditions.
- Name of pieces will reflect the district

Rehearsals for the suite will take place from September 2019 in Omagh & Enniskillen

The Suite will be premiered in the two main Arts Theatres of the district, The Strule Arts Centre and The Ardhowen on the 2nd & 9th November 2019.

Contract management and payment terms

The maximum projected budget for each element will be –

Composer/Musical Director	£8,000
Performance/Stage Director	£2,500
Choreographer	£1,500

These sums are provided solely as a guide for those tendering and do not commit Dún Uladh, Comhaltas Ceoltóirí Éireann, The Royal Scottish Pipe Band Association NI Branch (RSPBANI), Fermanagh and Omagh District Council or Arts Council of Northern Ireland to any expenditure nor does it form part of any binding contractual arrangement.

Upon agreeing a contract, including lead time, with the successful tenderer, and the receipt of an invoice, 50% of the price will be paid up front

25% of the price will be paid upon delivery of the music suite and rehearsals beginning.

The remaining 25% will be paid following the performance and completion of the contract.

These posts may be combined for a suitably qualified and experienced company or individual.

This project is being supported by Fermanagh and Omagh District Council and the Arts Council of Northern Ireland Challenge Fund.

A Producing team from Fermanagh and Omagh District Council and Dún Uladh will be appointed to oversee/manage the project.

Fermanagh and Omagh District Council will retain copyright of the suite. The Composer will be credited at all times.



<u>Composer/Musical Director</u> <u>Essential Criteria</u> Eligible candidates must be able to:	<u>Performance/Stage Director</u> <u>Essential Criteria</u> Eligible candidates must be able to:	<u>Choreographer</u> <u>Essential Criteria</u> Eligible candidates must be able to:
<p>demonstrate a thorough understanding of the brief and of our shared culture, traditions and locality</p> <p>demonstrate a successful track record including a minimum of three full compositions.</p> <p>allocate appropriate time between January 2019 and November 2019 for this project</p> <p>demonstrate ability to work as a team with a conductor/director for a successful outcome of the project</p>	<p>demonstrate a thorough understanding of the brief and of our shared culture, traditions and locality</p> <p>demonstrate a successful track record of directing similar performances including a minimum of three fully staged public performances.</p> <p>allocate appropriate time between January 2019 and November 2019 for this project</p> <p>demonstrate ability to work as a team with the composer for a successful outcome of the project</p>	<p>demonstrate a thorough understanding of our shared culture, traditions and locality</p> <p>demonstrate a successful track record or choreography including a minimum of three fully staged public performances.</p>

Evaluation/Award Criteria

1. Experience (weighting 30%)
2. Understanding of brief (weighting 50%)
3. Cost (weighting 20%)

Submissions will be evaluated based on the information provided by tenderers which clearly demonstrates the following criteria:

Experience

Evidence of having undertaken similar successful projects of a similar scale. Tenderers should include recordings of previous successful projects, preferably visual recording. Youtube, Vimeo etc links are acceptable

Relevant experience of any additional team members (who will be involved in delivery of this contract)

Critical reviews of previous work undertaken.

Resources (technical, physical and human etc), tender shows clearly an ability to meet the specification.



Understanding of Brief

Evidence of a clear understanding of the brief demonstrated through a vision outlined via a treatment / synopsis and linked to the themes of the landscape, history and character of the Fermanagh and Omagh District Area.

Proposed use of various music, song and dance from both main traditions

Proposed use of various instruments from the Comhaltas Ceoltóirí Éireann and The Royal Scottish Pipe Band Association NI Branch repertoires.

Proposed outlined of the storyline / narrative.

Proposed use of existing tunes or songs with new pieces written specifically for suite.

Proposed music and movements.

Proposed arrangements of existing tunes or songs.

The tender demonstrates how the tenderer has developed the themes of landscape, history and character of the Fermanagh and Omagh District Area and is reflecting these through the movements and suite.

Proposed new pieces written specifically for suite.

Cost

For the purpose of evaluating costs, please supply a quote for all the elements outlined above and any additional involved in the required delivery.

All submissions should be within the budget allocations outlined above.

Tenderers should ensure sufficient information is included in their submissions to demonstrate their bid fulfils the specification.

The decision of the scoring panel will be final.



Scoring System

Proposals will be scored as follows against the standards, according to the tenderer's ability to meet each of the criteria above, based on their submission.

Assessment	Score	Indicators
Excellent	5	The submission provided is of excellent relevance and is fully supported by a comprehensive level of detail No omissions and / or weaknesses identified
Good	4	The submission provided is of good relevance and is well supported by a good level of detail Only minor omissions and / or weaknesses identified
Satisfactory	3	The submission provided is of satisfactory relevance and is supported by an adequate level of detail Some omissions / and or weaknesses identified
Limited	2	The submission provided of limited relevance and partially detailed Several material omissions / and or weaknesses have been identified
Poor	1	The submission provided is of poor relevance and is inadequately detailed Major omissions / and or weaknesses have been identified
Nil response/ Very Poor	0	No response or unacceptable information provided.

Tender process

The tender should be submitted by e-mail , by 12 noon, on Friday 14th December 2018

Submissions received after the closing deadline will be judged ineligible. Proof of sending an email is not proof of receipt. All submissions will be acknowledged in writing.

We are not obliged to accept the lowest or any tender.

All prices entered on the Pricing Schedule must be exclusive of VAT and in pounds sterling.

Submissions should be sent to: info@dunuladh.ie

Brendan McAleer
Dún Uladh Cultural Heritage Centre

TEL/FAX 028 8224 2777



Two Traditions Commissioned Suite

Composer/Musical Director Brief

A Composer/Musical Director will be appointed to work alongside a Fermanagh and Omagh District Council and Dún Uladh Producing team to create the themes for the suite and to deliver from these selected themes a suite of music lasting approximately 1 hour 15 minutes.

Activity Requirement Composer/Musical Director
<p>The appointed Composer/Musical Director will work alongside the Producing team to devise themes and a storyline for the production to be finalised on or before by 1 March 2019.</p> <p>The themes will encapsulate the landscape, history and character of the Fermanagh and Omagh District Area</p> <p>The appointed Composer/Musical Director will carry out necessary and relevant research to formulate the themes and storyline into a full suite of music.</p> <p>The producing team from Dun Uladh and Fermanagh & Omagh District Council will have final call on all aspects of theme, storyline and any other issues that may arise.</p>
<p>The appointed Composer/musical director will develop a newly commissioned suite to reflect the themes and storyline.</p> <p>This suite will include dance, song and instrumental elements with a minimum performance time of 1 hour 15 minutes.</p> <p>This suite will consist of several movements will full variety of tune type, instruments, song and dance from within the Irish and Scottish Traditional music idioms.</p> <p>The full composition must be delivered to the producing team by 31 May 2018</p>
<p>The Composer/Musical Director will work with a Performance/Stage Director as a team to select 20–30 young musicians, singers and dancers through an selection process.</p> <p>These musicians, singers and dancers will be selected from both RSPBANI and CCÉ branches and reside within the Fermanagh and Omagh District</p>
<p>The Composer/Musical Director will work under the direction of a Performance/Stage Director and choreographer as a team to rehearse, choreograph, script and finalise the performance as required over 4 month period from August to November 2019</p>
<p>The Composer/Musical Director will conduct two Final Performances as follow</p> <ul style="list-style-type: none"> • Omagh (Strule Arts) 2 Nov 2019 • Enniskillen (Ardhowen) 9 Nov 2019



Two Traditions Commissioned Suite

Performance/Stage Director Brief

A Performance/Stage Director will be appointed to work alongside a Composer/Musical Director and a Producing team from Fermanagh and Omagh District Council and Dún Uladh to bring this project to fruition.

Activity Requirement Performance/Stage Director

The appointed Performance/Stage Director will receive a fully completed suite of music consisting of several movements and have a performance time of approximately 1 hour 15 minutes which they will have responsibility to bring to life through a stage production consistent with Irish and Scottish traditional music idioms.

All pre-production work including script, storyboard, stage design, lighting and sound design as well as costume design must be complete by End of August 2019

The appointed Performance/Stage Director will be responsible for;

- Lead auditions for the suite
- Having the suite ready for rehearsals scheduled to take place in September and October 2019
- Manage and Lead auditions and rehearsals during this period
- Manage and Lead performances on 2nd & 9th of November 2019

The producing team from Dun Uladh and Fermanagh & Omagh District Council will have final call on all aspects of any issues that may arise.

The Performance/Stage Director will work with a Composer/Musical Director as a team to select 20–30 young musicians, singers and dancers through a selection process. These musicians, singers and dancers will be selected from both RSPBANI and CCÉ branches and reside within the Fermanagh and Omagh District

The Performance/Stage Director will lead a team with the Composer/Musical Director and choreographer to rehearse, choreograph, script and finalise the performance ahead of its debut in November 2019. The Performance/Stage Director will manage all aspects of rehearsals including liaising with the young musicians over the required period of time.

The Performance/Stage Director will direct and manage all practical arrangements for the two Final Performances as follows:

- Omagh (Strule Arts) 2 Nov 2019
- Enniskillen (Ardhowen) 9 Nov 2019