

'Futures' is a career development programme where emerging artists receive funding, professional mentoring, a solo exhibition, and inclusion in a publication.



David Copeland

Based in Northern Ireland, David's current project 'a place to sleep' is about his position within the boundaries of the provincial town he calls home, Dromore. The darkness represents a psychological barrier that keeps him there. He finds himself being drawn back by circumstances beyond his control, a setting for an existence destined to repeat.



Samantha Johnston

From Belfast, Based in London, Samantha's work enters the realm of cinema and its relationship with the still image. Constructing scenes where the objects creates an encounter both comfortingly familiar and yet feels unfamiliar. The foundation of her work is instinctual and intuitive, exploring traces of experiences that create an aesthetic atmosphere.



Milo Lethorn

Based in Coventry, Milo's project 'Manifesto for a Studentopia' examines a continued tradition of conflict between "town and gown" as it relates to the commercialisation of higher education and creates a narrative around the growth of seemingly innocuous student accommodation models and wider themes of human geography, gentrification, neoliberalism and dystopian fiction.



Manon Ouimet

Based in London, Manon's latest series 'ALTERED' focuses on individuals who have unwillingly embarked on life-changing body alterations due to illness, war, accidents, and violence. She challenges the body image and its representation while through the artistic process encourages participants through an emotional journey of self-discovery.



Graeme McCormick

Based in Belfast, Graeme's latest work 'Trying to Pretend Everything is OK' addresses addiction to alcohol and the struggle of the individual while exploring psychological and therapeutic aspects of photography. His work reflects conflicting emotional and physical experiences of fear and exuberance, decay and renewal, and failure and efficiency.



Ioanna Sakellaraki

From Greece, Based in London, Ioanna's work 'The Truth is in the Soil' evolved from the death of her father and the exploration of traditional Greek funeral rituals. Her images work as a vehicle for mourning perished ideals of vitality, prosperity and belonging, attempting to tell something further than their subjects by creating a space where death can exist.