



To See Ourselves...

ONLINE CREATIVE WRITING & PHOTOGRAPHY WORKSHOPS Good Relations, Cultural Expression

Oh would some power the gift to gie us, to see ourselves as others see us.' Robbie Burns.

To See Ourselves ... is a series of creative writing & photography workshops for individuals resident in Ards & North Down.

This course has been developed by literary arts organisation Quotidian and is intended to promote good relations in the borough by offering participants the opportunity to explore their own and others cultural expression in a friendly and supportive environment.

Join us to explore your story in our series of themed workshops:

Tell me/Hear me

Experiment with poetry and prose to express yourself, tell your story and hear other people's stories.

Belonging

Explore and expand your cultural awareness through creative writing and developing your awareness about 'belonging'.

Seeing and being seen

Capture your personal story through meaningful images. These workshops will help you make meaningful images using smart phones, a disposable camera or whatever camera you have to hand.

DATES

Creative Writing

Tuesday mornings 10.30 am - 12.30 pm - 2, 9, 16, 23 Feb & 3 March

Photography

Thursday evenings 7.30 pm - 8.30 pm - 4, 11, 18, 25 Feb & 4 March

Showcase event is on the 11th March 2021. This will be an online celebratory event to share the writing and images generated by the participants.

- These workshops are free and open to anyone no previous experience is necessary.
- All workshops will be delivered online through ZOOM.
- Participants are required to attend all workshops where possible.
- Numbers are limited to 15 participants and allocated on a first come basis.
- To register please email: goodrelations@ardsandnorthdown.gov.uk

About Quotidian



Quotidian - Word on the Street Limited

is a not for profit literary arts production company. Set up in 2017, by the poet **Maria McManus**, Quotidian, puts literature, especially poetry, into public space, for the benefit of everyone.

This series of workshops will be facilitated by three associated artists:



Viviana Fiorentino is Italian and lives in Belfast where she teaches Italian. She is a poet, writer and translator.



Nandi Jola, born in South Africa, came to Northern Ireland in 2001 and has since worked with extensively in the arts, as poet, writer and actor.



Bernarde Lynn is from NI. She worked for many years in social work and community development projects before becoming involved in the field of art, specifically photography.



