



Learning and Community Engagement

Job Title: Peripatetic Tutors (range of instruments & hours available)

Reporting To: Head of Community Engagement and Grants, LCE Programme Manager, LCE Animateur (as relevant)

Type of Post: Worker Status

Payment: £36 per hour

The Ulster Orchestra, along with their partners Colin Neighbourhood Partnership, Shankill Children's Zone and Queen's University Innovation Zones, are seeking experienced and qualified music tutors to be part of our flagship Crescendo Project. The partners' vision is to improve outcomes for children through music.

The project aims to increase the resilience, aspirations, and emotional development of children from areas of social and economic disadvantage through a programme of music skills development, to increase participants' musical skills while contributing to their improved wellbeing and self-worth.

Situated in four schools in north and west Belfast, the project aims to deliver weekly workshops with P1-P3 classes to develop fundamental music skills and progressing to learning orchestral instruments from P4-P7.

We are currently recruiting tutors in the following instruments:

Violin
Cello

Viola
Double Bass

Flute
Percussion

There will be a range of part-time hours available depending on the instrument and to suit the needs of the project.

PERSON SPECIFICATION

Essential Criteria:

- A degree or equivalent qualification in music, music performance and/ or music teaching or equivalent work experience in individual or group tutoring
- Flexibility of approach to learning, and an ability to motivate learners of varying abilities
- Flexibility in terms of working hours
- A passion for teaching music and ability to adapt to each pupil's needs
- Ability and experience of working with individual and/or small groups of children across senior Key Stage One and Key Stage Two (7-11 years)

Desirable Criteria:

- Strong interpersonal and communication skills and ability to work as part of a wider team.
- Experience of leading or co-leading workshops or lessons in a group music tuition context
- Awareness of the primary school curriculum in Northern Ireland including social and emotional learning.

Personal Style and Behaviour:

- A good team player who is flexible and adaptable
- A positive communication style that engenders confidence in others
- A motivated and enthusiastic individual
- A sense of high standards and efficiency

General:

- Workshops will run weekly within the school term from October 2022 to early June 2023, over 26 weeks.
- There will be a requirement to attend regular team meetings.
- Tutors will be subject to the relevant Access NI police check procedures and must adhere to the Orchestra's Safeguarding, Health and Safety and other relevant policies in all aspects of their work.

To apply, please email your CV to mairead@ulsterorchestra.com along with a statement outlining your suitability for the peripatetic role. **Please note that you must provide clear evidence of how you meet each of the Essential Criteria in your statement for your application to be considered.** Desirable Criteria will be used where there is a high volume of applicants meeting the Essential Criteria.

Closing date for applications is 5pm on Friday 5th August 2022, with interviews to take place by the end of August. Successful candidates must be available to commence from October 2022.

