

Creative Belfast internship: **Creating a soundscape**

About us:

- **Belfast Buildings Trust** (BBT) is a charity that delivers physical, social, and economic regeneration by reusing Belfast's landmark buildings. We've worked on over 200 projects across the UK and Ireland since starting in 1996.

A current project is Carlisle Memorial Church in north Belfast. Built in the 1870s by James Carlisle in memory of his children who died, it closed in June 1980. It became derelict until the Trust became involved in 2011. Since then, we've worked to prevent it from collapsing and make it a space that Belfast's people can use in the short-term while we figure out what should happen in it over the long-term.

About 'Engaging Art':

'Engaging Art' is a collaboration between Belfast Buildings Trust and Vault Artist Studios, an artist collective comprised of over 100 multi-disciplinary artists based in Belfast. The project commissions a series of art installation pieces in Carlisle Memorial that aim to engage with local people to explore their understanding of space and place in the city through creative expression. Four times a year, we will work alongside local artists to create a piece of work that delves into the public's perception of city spaces in Belfast. Across four days, Carlisle Memorial will welcome the public free of charge for their chance to view and participate in the art installation.

September's 'Engaging Art' (5th-8th September) marks the third in this series of projects, with a commission from Belfast-based artist Ali Fell. Ali's work often focuses on using yarn, (knitting, crochet embroidery etc), in large collaborative pieces which involve members of the community in its creation. Her 'Engaging Art' exhibition, is entitled '*This Do*'; Ali has been working both independently and with the public to create thousands of crochet forget-me-not flowers. These will be dramatically suspended from height in Carlisle Memorial Church, and visitors over the 'Engaging Art' weekend will be invited to wander through this 'Maze of Memory' and contribute to the exhibition.

Time & Tasks:

Artist Ali Fell, has handed control over creating the exhibition's soundscape to you, our creative intern. It is your task to create (record and edit) a track (about 10 minutes in length) that represents the themes of the exhibition (think birds, footsteps, chatter, children playing, kettle boiling, dog barking etc). We will play the soundscape alongside the exhibition over the Engaging Art weekend.

The Trust is seeking to employ 1 intern, with 11 hours of responsibility:

1. Zoom call with artist Ali Fell to share information about the exhibition (1x hour and date agreed according to interns availability),

2. Site visit to Carlisle Memorial with Cara from BBT (1x hour and date agreed according to interns availability),
3. Independent time to record and edit soundscape (up to 7x hours on dates chosen by intern),
4. Return to Carlisle Memorial on the 5th of September to see your work in action (up to 2x hours).

Although experience and access to sound-recording/editing equipment may help in this role, it is not required!

Please email me at carajones@belfastbuildingstrust.org on or before the **19th of August** to express your interest. I am excited to hear from you!